



ESTELLE  
GARCIA BLANCO

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## BIOGRAPHY

Estelle Garcia Blanco (b. 1995) is a visual artist and featherworker living and working in Brussels. She trained as a featherworker at Maison Lemarié, part of Chanel's Métiers d'Art in Paris (2019), and graduated with honours from the Royal Academy of Fine Arts of Brussels in 2022. She also completed studies in Barcelona.

Her work has been recognized through several awards, including the Vocatio Prize (2023), an Honourable Mention for the Merea Prize (2026).

In September 2027, she will pursue her research between sciences and art with a residency at the Ornithology Department of the Burke Museum in Seattle.

## STATEMENT

Visual artist and featherworker, birds are both the subject and the material of my work. Through feathers I explore the relationships between the living and the non-living and the power dynamics that shape them. This research takes form through textiles, feathers and printed matter. Birds fascinate me because they have always embodied humanity's dreams. Today, they also reveal humanity's impact on biodiversity.

My works emerge from processes of collecting, sorting, and classifying inspired by scientific methods and inventory practices. I create forms that move between specimen, landscape and artifact. Used as adornment, trophy or symbol of prestige, the feather carries a rich material and cultural history that informs my work.

I work exclusively with reclaimed feathers sourced from second-hand pillows (goose and duck) or collected in urban environments (pigeon and parakeet). Silent witnesses to transformation and disappearance, feathers both reveal and conceal the bodies to which they once belonged. Through them, I seek to make visible forms of presence that usually escape our attention.



*The act of possessing : The display, 2024*

Pillow feathers hand dyed, pigeons and parakeet feathers, foam, wire, plaster, 85 x 32 x 30 cm.





*The act of possessing : Haunted by the living*, 2024

Pillow feathers, silk, plaster, paper and cotton thread, 48 x 37 x 3 cm.





*Natural history of silence : Silence 8, 2025*

Pillow feathers, cotton, plaster, nylon thread, 100 x 100 x 7 cm.

The *Silences* are wall-based sculptures made from pillow feathers. Fixed onto nylon threads and form suspended surfaces. The work responds to the viewer's movement : the feathers tremble slightly as one approaches, producing an almost imperceptible motion that recalls the rustling of a landscape.





*Natural history of silence : Silence II, 2024*

Plumes d'oie et canard d'oreillers teintes, coton,  
plâtre, fil nylon, 118 x 151 x 7 cm. Détails.





*Silent spring I, 2025* Pillow feathers, cotton, plaster, 73 x 98 x 3 cm.





*Silent spring II, 2025*

Plumes d'oie et canard d'oreillers teintes,  
coton, plâtre, 52 x 35 x 3 cm.



*Silent spring III, 2025*

Plumes d'oie et canard d'oreillers teintes, coton, plâtre, 22 x 35 x 3 cm.





*Killing two birds with one shot : Firmly trapped in a net of silk, 2023*

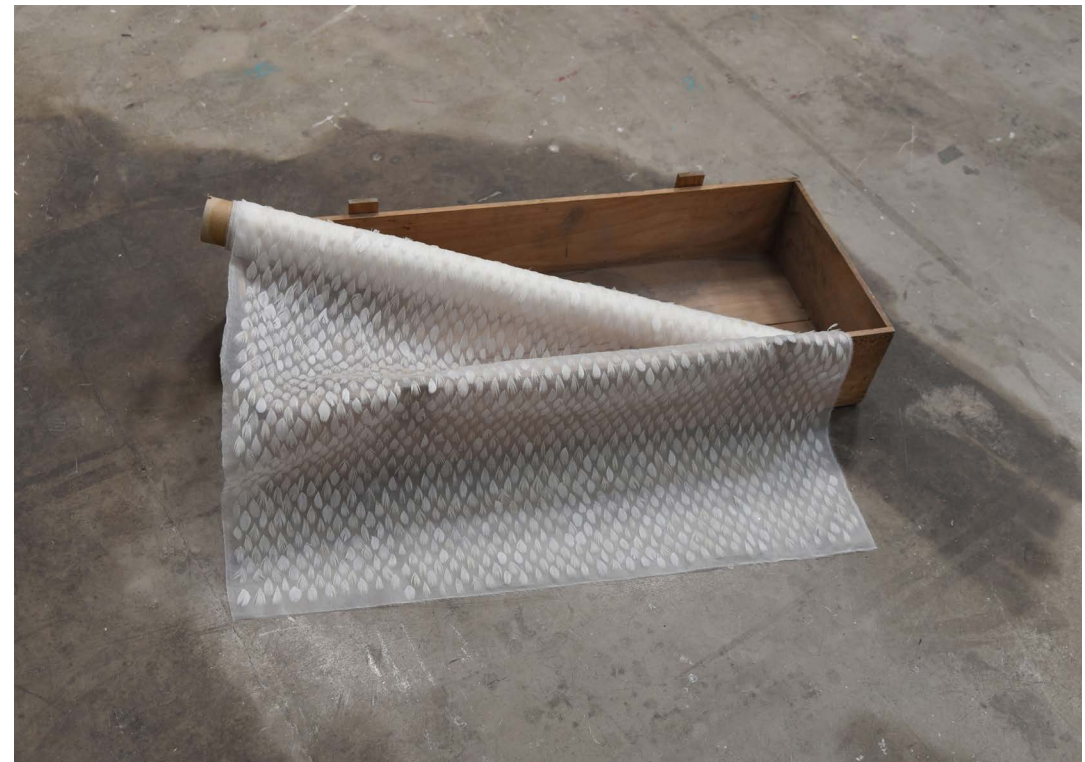
Pillow feathers and silk organdi, 60 x 80 x 1 cm.





*Fragments from a speculative exobiology : Remains, 1 2022*

Pillow feathers and hand-pleated silk, 35 x 20 x 3 cm.



*Killing two birds with one shot : The skin, 2023*

Silk organdi, paper, pillow feathers, wood. Installation, dimensions variables approx. 80 x 42 x 17 cm.





*The act of possessing : the hunt, 2025*

Pillow feathers, rope, cotton, silk and plaster, 35 x 27 x 9 cm.



*Killing two birds with one shot : The bird, 2023*

Pillow, pillow feathers and sieve. Installation,  
dimensions variables approx. 80 x 35 x 40 cm



*The act of possessing : Memory of motionless journey, 2023*

Pillow feathers, natural dried bird, metal, foam, 42 x 30 x 14 cm.





01 - January  
Books from 1970



03 - March  
Inside view

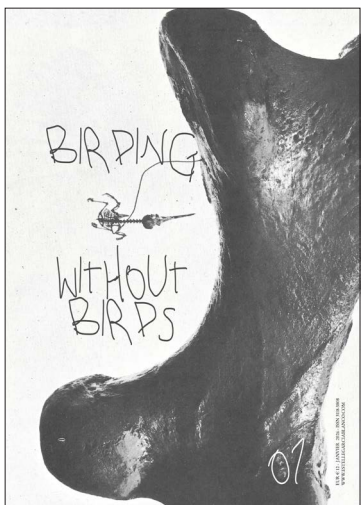
### *Birding without birds*, 2026

is an artist magazine, monthly published. The magazine offers a rich imagery for birdwatching through the extensive production of bird's iconography and culture.

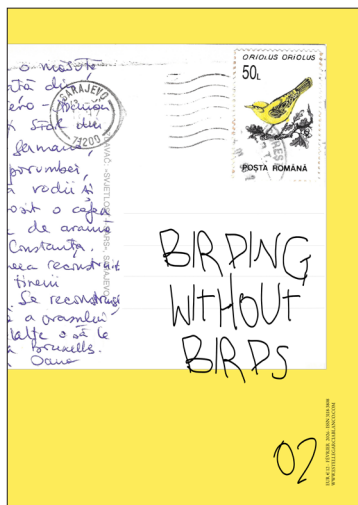
It brings together a growing collection of images and invites us to look at birds in a world that is slowly losing its living beings. The project moves between disappearance and proliferation, where the image starts to replace real presence. Dimension 21 x 29,7 cm, digital print on paper.

[View inside here](#)

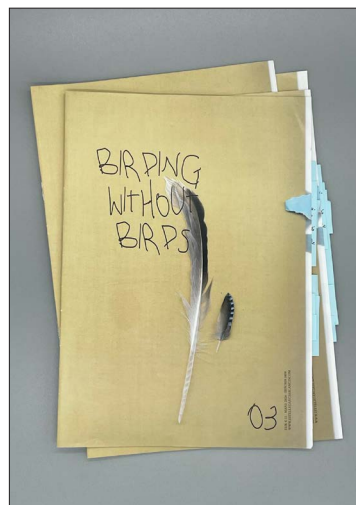




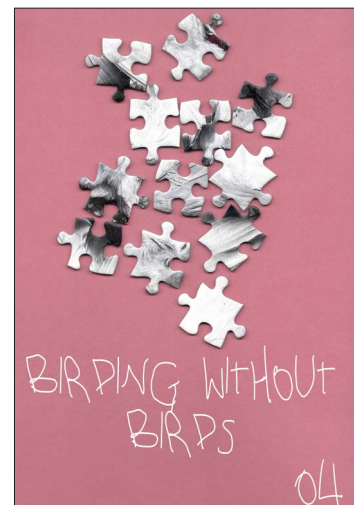
01 - Jan  
Books from 1970



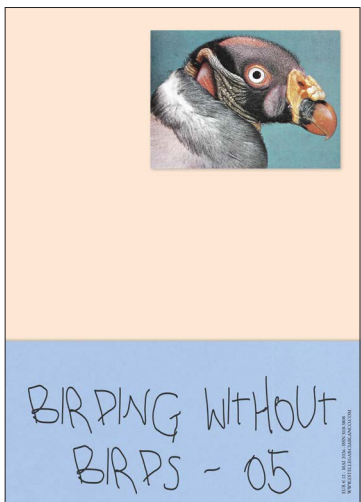
02 - Feb  
Stamps collection



03 - March  
Feathers collection



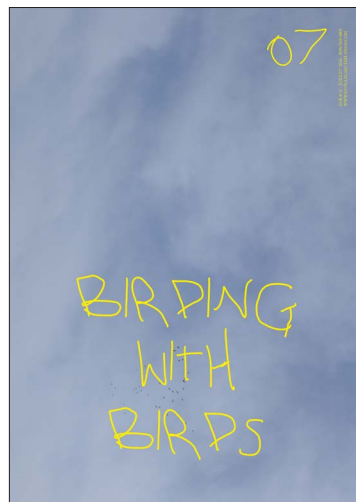
04 - April  
Pigeons dead by collision



05 - May  
Rare specimens



06 - June  
Pigeons herbarium



07 - July  
Birding with birds  
Residency at AOS



08- August  
Featherworker's tools





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**LOT 1** glaner une plume de pigeon dans  
la rue c'est lui conférer une valeur  
soudaine, un contrat tacite et nul  
entre le trottoir et moi, je suis devenue  
archiviste

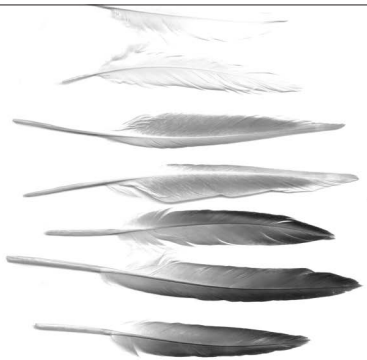


**LOT 2** nettoyer, inventorier,  
répertorier, mesurer, classer  
un lot d'une valeur inestimable

**LOT 3** mégots, cheveux, canettes,  
débris de verre, papier, emballages,  
sommets rasés, phanères



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**LOT 4** les beaux quartiers  
sont tristes parce qu'ils  
n'ont pas grand chose  
à offrir

**LOT 5** vides de toute traces, ces trottoirs  
lâchés forment les collections invisibles  
des plus fortunés

**LOT 6** et quand bien même,  
mon herbe de plumes  
continue de s'épaissir

**LOT 7** je glane l'animal au milieu de  
fragments de vie humaine

**LOT 8** oiseaux malchanceux qui  
perdent leurs plumes et moi  
chiffonnrière heureuse

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## Fable de rue / Street fable, 2025

Using pigeon feathers gathered in the city, *Fable de rue* combines scanographies and text to bring forth a narrative of the urban landscape. This practice of gleaning reveals sociological differences and composes a fable of the territory, where the collected material becomes both trace and narration.

Published in the Papier peint Mauvais drap magazine, issue 3.  
Dimensions 17 x 27 cm, digital print on paper.





# ESTELLE GARCIA BLANCO

STUDIO IN BRUSSELS

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**ESTELLE GARCIA BLANCO**  
**Visual artist and featherworker**

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**EXHIBITIONS**

2026 FAME, Frédéric Mouraux Galerie, Bxl  
Nov Dec  
Group exhibition

2026 ART AU CENTRE #19, Liège  
Aug Oct  
Group exhibition

2025 PRIX ELISABETH BURDOT  
Freddy Thielemans Art Center  
Jan 29 Feb 15  
Group exhibition

2025 PETITS FORMATS  
Galerie Espace-D, Brussels  
Nov 6 16  
Group exhibition

2025 L'OMBRE DES ESPÈCES  
Chez Olivia Project Room, Brussels  
March 20 April 26  
Group exhibition

2025 ORNITHOPTÈRE  
Galerie Espace-D, Brussels  
April 3 13  
Duo show

EFEMERA/INFINITE

2023 Espronceda Institute of Art and Culture,  
Barcelona. July 27 Aug 2  
Duo show  
RUTA ART NOU

2023 Contemporary Circuit of Emerging Artists,  
Barcelona, July 26 Aug 4  
Group exhibition

2021 DÉNOUEMENT  
Patinoire Royale Galerie Valérie Bach  
June 2 5  
Group exhibition

2021 THREAD  
Espace Vanderborght, Brussels  
June 5 10  
Group exhibition

**PRIZE, GRANT**

2026 Méréa Prize, Honourable Mention, Paris

2025 Grant from the Fédération Wallonie-Bruxelles

2025 Elisabeth Burdot Prize Textile Art, Brussels  
Nominee

2023 Vocatio, Brussels  
Awarded

2022 Excellence Prize of the City of Brussels  
Awarded

2022 Espronceda - ArBa-Esa Prize (artist residency)  
Awarded

2022 Grant from the Fédération Wallonie-Bruxelles

**RESIDENCIES**

2027 ORNITHOLOGY DEPARTMENT  
September - Burke Museum (Seattle, USA)

2026 ALBANIAN ORNITHOLOGICAL SOCIETY  
April (Vlōre, Albania)

2023 ESPRONCEDA  
July - August (Barcelona)

2021 CLINIQUE VESTIMENTAIRE  
JEANNE VICERIAL  
Oct - Déc (Paris)

**PUBLICATIONS**

2026 Artist magazine, monthly publication  
*BIRDING WITHOUT BIRDS*

2025 «Fable de rue» pour la revue de poésie  
*PAPIER PEINT MAUVAIS DRAP*

2025 «Atelier d'artistes » Eclair Publishing  
*GALERIE ESPACE-D*

**EDUCATION**

2022 Master's Degree in Textile Design  
Royal Academy of Fine Arts, Brussels

2020 Bachelor's Degree in Textile Design  
Royal Academy of Fine Arts, Brussels

2019 CAP Diploma in Feather Work  
Maison Lemarié (Chanel), Paris

2016 Bachelor's Degree  
Felicidad Duce Higher School, Barcelona